

Curriculum Vitae – Paul McCloskey

Paul McCloskey

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Current - Turps (Banana) CC exchange 2021/22

National College of Art and Design (N.C.A.D) Dublin - ANCAD – (Ceramic Sculpture) NCAD - 1985

National College of Art and Design (N.C.A.D) Dublin - 'Dip ADT Ed (professional diploma in art education) NCAD- 1986

De Montfort University UK - MFA – (Fine Art painting)) 2010

Dorset College - Dip Advanced computer applications

Professional member of visual artists Ireland.

Artists exemption, Ref number DTX 10992

Exhibited extensively both nationally and internationally throughout the UK, London, Venice, Paris, Bulgaria, Macedonia and New York.

Recipient of 'The professional Artists Bursary Award' - Monaghan County Council - 2017/18/19

2016 recipient of the special award by the international jury at the Osten Biennial of Drawing/Works on paper in Skopje, Macedonia where five works now form a permanent part of the 'World Gallery Of Drawing Collection' of the Museum of Drawing/Works on Paper.

One of 13 artists shortlisted for the 'London Contemporary Art Award' 2018 where I was awarded the 'materials bursary award'

The Trust art selection panel purchased 'Hinterland Series' from their Visual Artists Ireland open call to purchase for their new art collection for the new Acute Services Block within the Ulster Hospital Belfast. 2019 additional works 2021

Recent Awards

ArtLinks Bursary 2021

Arts Council Ireland 'Agility Award' 2021

Monaghan County Council 'Artist Support Scheme Award'- Professional artists 2021

Collections:

Ulster Hospital Belfast
Monaghan County Council, art collection.
Wexford County Council, art collection.
OSTEN Art Collection, World Gallery Of Drawing, Skopje, Republic of Macedonia
Smurfit Collection
Irish Bank of Commerce
Monaghan VEC
Kavanagh Heritage Centre, Monaghan
RTE
Connemara design centre
Ashfield College, Dublin
Civic Centre, Carrickmacross, Co. Monaghan
As well as numerous private collections throughout the country.

Selected Exhibitions:

*The MANCHESTER 2020 Vision Exhibition - Deansgate Gallery - June 20 to July 20 - 2021 and June –
Upcoming - March 2022 Barton Arcade, Brick Factory Exhibition*

Feb' - March' - 2021 - [a] Cube Contemporary, Sofia, Bulgaria - Abstracts

2021 - Shrine Gallery , NYC , Group show - New York (Online)

March - April 2021 - Painters Tubes (Online) '6 of the Best' – London

2019/20 - Incognito - Solomon Gallery Dublin, Lavit Gallery Cork. April/May

2018/19 – '1 FT SQ' - Strule Arts Centre, Omagh - 14 December 2018 – 12 January 2019
Selector's: Ciara Hambly / Hambly & Hambly Gallery Enniskillen. Paul McKenna / McKenna Gallery
Omagh.

2018/19 - 'Open Submission' - Dunamais Arts Centre - Thursday 22 November to Saturday 5
January, Guest Selector: Claire Behan.

2018 - Store Gallery London. 'London Contemporary Art Prize' finalists - July/August

2017 - GOMA Gallery of Modern Art, Waterford, Annual Juried Group Exhibition - 17th August – 23rd
September

2016 – 18th October – EWAA...East, West Art Award, Shortlisted/Finalists' Exhibition. La Galleria, Pall
Mall, London.

2016 - 22nd September – 27th October – EXHIBITION of the AWARDED ARTISTS of the OSTEN BIENNIAL of DRAWING/Works on Paper, World Gallery of Drawing - Skopje, Macedonia.

2016 - OSTEN BIENNIAL of DRAWING/WORKS ON PAPER (5 works) Skopje 2016 March –August.

2016 – ‘ESCAPE’ - (Curated by Michelle de Forge - Artists - Cecilia Danell, Lelia Henry, Rosemary Langtry, Paul McCloskey, Maria O'Brien, Emily Rainsford and Edward White. Dunamais Arts Centre, Portlaoise IRL. 23rd June - 31st July 2016

2015 – LONDON CALLING 015 - 22nd - 25th October -one of thirty international artists selected to exhibit at Bargehouse, Oxo Tower Wharf, South Bank London this October. Selected jointly by 'LONDON CALLING 015' and 'ART NOW/ARTISTS FAIR LONDON'.

2015 – August -International Exhibition of Contemporary Art - VENEZIA '15 Grand' Art, Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy.

2015 -6th - 31st July - 'THE OMEGA 3d' - (Solo exhibition) - The Alley Theatre/Arts Centre, Strabane, Co. Tyrone

2014 – September, ‘Little Kingdoms’, Catalyst Arts Gallery, Belfast.

2014 -'Enniskillen Visual Arts Open' international exhibition, The Higher Bridges Gallery, Clinton Centre, Co. Fermanagh. 11th September 2014 - 11th October.

2014 - 'Signal Open' Exhibition, Signal Arts Centre, Bray, Co. Wicklow - 6th - 17th August.

2011/13 - '1st - 3rd Splash Art Festival' Back Loft, La Cathedral Studios, Dublin (Invited Artist)

2013 – September 19th – 23rd October – ‘Ireland in our eyes’, London Irish Centre, Camden Sq, London.

2013 – “Clouds” – International Exhibition Of Contemporary Art - August (2013) - Centro Storico /The Palazzo Ca' Zanardi, Venice, Italy.

2013 – July 25th - Sept' 10th - 2013 - ‘The Story of the Creative’, (invited artist) See | Exhibition space, 26-19 Jackson Ave. Long Island City, NY 11101 New York.

2013 – ‘Awakenings Reloaded’ - Market House Arts Centre, Monaghan Town. (Arts Council Ireland and Monaghan Co. Council) (Solo show)

2011/12/13 -THE SCOOP Contemporary art exhibition. Mealy's/Centre for Creative Practices.

2011 – 'Harvest' – Hive Gallery and Studios – Waterford – Open Submission.

2011 – 'Pink Pink Pink' - Mad Art gallery and Studios-Dublin- Open submission.

2011 – 'Masters Exhibition' - De Montfort University, Leicester, UK. (Solo show)

2009 - Gallery Show – Henry Gilmore Gallery - Belfast.

2007 - '08 - Group Show - Art Upstairs - Rosslare.

2006 - '07 - Salon Exhibition - Montserrat Gallery of Contemporary Art - New York.

2006 - "Awakenings (The Alpha)" - Art upstairs Gallery - Wexford festival opera (Solo Show)

2006 - " Summer group show - Clifden art gallery Galway

2005 - " Christmas/Summer Show" - OS/B Gallery Enniskerry

2005 - "Summer show" - Kennedy Gallery Dublin

2002/04 - "Eigse - Carlow arts festival - open selection.

2003 - "East meets West" Invited artist Carrickmacross Co. Monaghan.

2001 - "Wexford Opera Festival" - Wexford Arts Centre (Invited Artist) (2 person show).

2001 - "Group Show" - Taylor Gallery Belfast.

2001 - "Scenes before the eye" Agora Gallery (2 person show) Broadway, Manhattan, New York.

2000 - "Comhairle Bhaile Cheanntair" (solo show) (Public works) Carrickmacross, Co. Monaghan.

2000 - "CELTIC CONNECTIONS" - (The Arts Council Ireland.) (A Welsh/ Irish exchange exhibition of four short listed artists) Fishguard Wales.

1999 – 'Round About' Gorey Summer Fair (Solo Exhibition)

1998 - "Award winners' exhibition" (Wexford arts centre, sponsored by Lions club and Arts Council Ireland.) (Solo Show)

1997 - 2000 - "Lions Club exhibition "(Arts Centre Wexford)

1997 - "Group show" (Watch house Gallery Enniscorthy)

1996 - "Opera festival show" Wexford Arts Centre- Solo Exhibition-(Sponsored by Guinness Ireland and The Arts council Ireland)

1995 - "Christmas show" (2 man show) (Woodland arts and crafts gallery Gorey)

1995 - 2005 - "Wexford showcase" (Arts centre Wexford)

1995 - "Art with a view" (Wexford Co. Council. A short listed exhibition of six artists)

1994 - "Monaghan Artists" (Carrickmacross Co. Monaghan)

Awards

2021 - Recipient of *Monaghan County Council 'Artist Support Scheme Award'- Professional artists.*

2021 - Recipient of The Arts Council Ireland Agility Award.

2021 - Recipient of 'The ArtLinks Bursary' Professional Development Award, Wexford County Council'

2017/18/19 - Recipient of 'Professional Development Award'- Monaghan County Council.

Awarded (Materials Bursary Award) 2nd prize at the 'London Contemporary Art Prize' hosted at the Store Street, Gallery London on 26th July 2018.

Recipient of the SPECIAL AWARD by the The INTERNATIONAL JURY, Ursula BODE, Germany – Journalist and art critic, Venceslav ANTONOV, Bulgaria – Artist and director of the International Print Biennial Varna and Patricia SCHNELL-GUETIERREZ, USA – Artist and gallerist at the OSTEN BIENNIAL of Drawing/works on paper. Skopje, Macedonia. (2016)

Other Citations and Awards

LONDON INTERNATIONAL CREATIVE COMPETITION, Awarded Honourable Mention (2016)

Finalist in the EWAA.....East, West Art Award (Japan - Worldwide) (International judges headed by Colin Wiggins, National Gallery, London) 2016

Finalist Abstract/experimental art, featured in ' International Artists magazine' (16)

'Artist portfolio Magazine' 5 year anniversary edition, honourable award/feature (16)

Urban Riche Gallery: Spectrum Exhibition - finalist (15)

EXHIBEO art magazine, 'Landscapes in motion' (3rd) ('14)

ARTslant – 2014 - 4th international visual art (mixed media) Showcase winner. (Juried – Joanna Szupinska-Myers Curator of Exhibitions at the California Museum of Photography - Sebastian Campos Principal, THE MISSION, Chicago | Houston - Anca Rujoiu Curator, CCA - Centre for Contemporary Art, Singapore)

Creative Quarterly 35, The Journal of Art & Design, New York - Fine Art Professional - winner ('14)

MAB3 | Media 3. Art Biennial - London - Diploma of Excellence (Honourable Award) ('14)

'I Paint Therefore I Am' - Gallery For Me - New York - Winner ('14)

Four Points Contemporary, International visual art award - 2nd Bi-annual- Award of Excellence ('14)
Juried - Reginald Charles Adams, Co-founder Museum of Cultural Arts, Houston (MOCAH)

'Abstracts' - Light, Space and Time, International Art Competition, Special Merit Award ('14)

Monaghan County Council, percent for art scheme. ('13)

"15th Annual Abstraction Juried International Art Exhibition" Upstream Gallery, Omaha, (3 special recognition awards) ('13)

ARTslant –2013 - 8th international visual art Showcase winner. (Juried – Wendi Norris Gallery (Director), San Francisco – Charlie Hood – Co-Director – Beach Gallery, London)

Four Points Contemporary, International visual art award-1st Bi-annual – juried - Mark Roden and Joana Esteves (JoMar Visions) (2nd place) ('13)

"Comhairle Bhaile Cheanntair" Civic Centre, Carrickmacross, Co. Monaghan. ('00)

Wexford Arts Centre/Lions Club, award winner for painting. ('98)

Selected Bibliography /Text/Reviews

The MANCHESTER 2020 Visions Exhibition - Deansgate Gallery Exhibition Catalogue - 2021

<https://paulmccloskey.ie/Deansgate/index.html#p=17>

Feature in 'Painters Tubes Magazine' TAG#4 - 2020

<http://paulmccloskeyart.com/paintube/index.html#p=30>

Feature and Interview by Efrat Cybulkiewicz and Yuzbeny Escobar for 'Artmoire magazine' - October 24th - 2019

<https://www.artmoire.art/paul-maccloskey>

MURZE Issue Six | Feature - May/June 2019 <https://www.murze.org/gallery>

ART TALK COLLECTIVE - Feature/Interview 2018 - by Chase Dougherty

<https://paulmccloskey.ie/Art%20Talk%20Collective.pdf>

London Contemporary Art Prize - Catalogue - 2018

<http://londoncontemporaryart.co.uk/wp-content/uploads/2017/06/London-Contemporary-Art-2018-PDF.pdf>

A5 Magazine, Portfolio #4 - July 2017

1340Art International Art Magazine (Feature)

'The Contemporary Art Review' 'NotRandomArt' Feature/Interview - 2017

<https://www.joomag.com/magazine/not-random-art/0194614001488987769/p138?short>

Osten Biennale Of Drawing – Catalogue 2016 – ISBN 978-608-65850-7-5

3D ART IN A WHOLE NEW LIGHT: Feature for TAE Magazine - 2016

<http://paulmccloskey.ie/3D%20Art%20in%20a%20Whole%20New%20Light.pdf>

ART QA issue 4 - New York - Feature/Interview - 2016

https://issuu.com/artqa/docs/art_qa_issue_4/8

EXHIBEO – 'Selected Art Reviews and Interviews' - vol. 1' -Jonathan Raddatz – Quebec – 2016 – ISBN 9781364285203

<http://www.blurb.ca/b/6932336-exhibeo-selected-art-reviews-and-interview-vol-1>

INTERNATIONAL ARTIST – 'Abstract/experimental art' - Issue 110 – USA – 2016

<http://paulmccloskey.ie/international%20artist%20110/#p=17>

Art Reveal Magazine no.8 feature/ Interview – 2015

<http://issuu.com/artrevealmagazine/docs/no8/59>

TONDO 'The Divine Between Heaven And Earth' – Lisa Mikulski -2015

<http://paulmccloskey.ie/Tondo2.html>

The State of Art – ‘3d and Installation’ - Edited by Andy Laffan, Chris Hodson and Robin Laffan. Bare Hill Publishing -UK – 2015 - ISBN-10: 1909825131 - ISBN-13: 978-1909825130
<http://paulmccloskeyart.com/barehill%203d/index.html#p=74>

Arts Illustrated, Interview – 2015
<http://paulmccloskey.ie/illustrated2.html>

London Calling 015 – ‘Oxo Tower Exhibition Catalogue’

Grand’ Art – ‘International Exhibition of Contemporary Art’ - Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy. Catalogue - 2015

LandEscape, Interview - March 2014 (Special Issue)
http://issuu.com/landscapeartpress/docs/landscape_art_review_-_march_2014/42

The State of Art – ‘Landscape & Portrait’ - Edited by Andy Laffan, Chris Hodson and Robin Laffan. – Bare Hill Publishing -UK – 2014 - ISBN-10: 1909825085 - ISBN-13: 978-1909825086
<http://paulmccloskeyart.com/barehill%20land/index.html#p=152>

Exhibeo Visual Art Magazine – ‘Let There Be Light’ – The Transcendent Art of Paul McCloskey – J.E. Raddatz - 2014
<http://www.artexhibeo.com/let-light-transcendent-art-paul-mccloskey/>

Creative Quarterly – The Journal of Art and Design no 34&35 - New York – 2014
http://cqjournal.com/BulkEmails/CQ35_Winners.html

Re<>Dux Visual Arts Magazine – Autumn -2014
<http://paulmccloskeyart.com/redux/index.html#p=26>

DONTPOSTME # 9 Visual Arts Magazine (Summer Issue) – Alima Kumukova – 2014
<http://issuu.com/dontpostme/docs/dontpostme9sum/54>

Ireland of The Welcomes – vol 63 No 2 March/April 2014

Unblugged - Interview by Michele Andree Lemieux – 2014
<http://www.michele-andree-unblugged.com/paul-mccloskeys-road-to-enlightenment>

Clouds - International Exhibition of Contemporary Art - Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy. Catalog - 2013

GALACTIC LANDSCAPES – Fawn Review - Siobhan Fenton, editor. – 2013
<https://sconefenton.wordpress.com/2013/09/14/paul-mccloskey/>

Musetouch Visual Arts Magazine issue 18 – Divine by Maia Sylba. – 2011
http://issuu.com/maiasylba/docs/musetouch_issue_18/240

Gallery and Studio Visual Art Magazine – ‘Paul McCloskey A Visual Artist in the Irish Poetic Tradition’ (New York.Vol.10-No.2) Review by Maureen Flynn (Art Critic) – 2008
<http://paulmccloskeyart.com/reviewny.html>