

Paul McCloskey – Painter

Curriculum Vitae

2026

Paul McCloskey - Painter

Wexford (Gorey), Monaghan (Carrickmacross) based painter Paul McCloskey attended the National College of Art and Design (N.C.A.D) Dublin and also De Montfort University UK where he received a master's degree in fine art (MFA) in 2010. In 2021/22 Paul completed the Turps London CC art course. He has been involved in visual art education for over 30 years.

Paul is a professional member of 'visual artists Ireland'. He has exhibited extensively both nationally and internationally throughout the UK, London, Manchester, Nottingham, Venice, Paris, Macedonia, Bulgaria and New York.

His work is held in many collections including OPW (office of public works) state art collection, the Osten Art collection, Gallery of Drawing Macedonia, Monaghan and Wexford County council collections, Ulster Hospital Belfast, Monaghan VEC, RTE, Irish Bank of Commerce, Kavanagh Heritage Centre, Smurfit art collection, Réalta, The National Body for Arts + Health ' art collection as well as numerous private collections.

He was the 2016 recipient of the special award by the international jury at the Osten Biennial of Drawing/Works on paper in Skopje, Macedonia where five of his works now form a permanent part of the 'World Gallery Of Drawing Collection' of the Museum of Drawing/Works on Paper.

He was one of 13 artists shortlisted for the 'London Contemporary Art Award' 2018 where he was awarded the 'materials bursary award'. Paul received Arts Council funding on a number of occasions in support of his practice, as well as several bursaries from Monaghan County Council Artist Support Scheme /Tacaíocht do Ealaíontóirí bursary and Arts Links, Wexford.

Paul's work is included in many important publications including 'Art Talk Collective', 'Artmoire', Italy, USA, 'The Contemporary Art Review' UK, 'ART QA' New York, 'Creative Quarterly' – The Journal of Art and Design, New York, 'Gallery and Studio' Visual Art Magazine, New York as well as two books on 'The State of Art 'UK, Landscape and 3d and 'EXHIBEO' 'Selected Art Reviews and Interviews' - vol. 1' -Jonathan Raddatz – Quebec, Collect Artwork Magazine (Winter Seasonal Edition) - Feature and Interview – 2024 and CoA '101 Contemporary Artists volume 8' 2025

His visual influence is determined by the surrounding landscape, but its intention is primarily as a catalyst in expressing divinity and is therefore secondary to this expression, the primary purpose being process, allowing, presence and place.

Artistic Statement

My visual influence is drawn from my surroundings, landscape, imagination, memories and emotions, these influences are primarily a catalyst for expressing connection to divinity and are therefore secondary to this expression, the primary purpose being process, allowing, presence and place. The practice of allowing and presence throughout the creative process for me is a catharsis, deliverance from the egoic mind, a meditation in present moment practice.

The varied and stunning Irish landscape, coupled with our unsettled weather and therefore often fleeting and mottled light, inspires me greatly. Often a view will change, or an area will be illuminated by a simple break in the clouds, highlighting as if a shimmering treasure or jewel, a corner of a field, the side of some rocky cliff or the dynamic sweeping curves of a valley reminding us that we are an integral part of and connected to a whole. Effectively, this encourages us to see and most importantly feel its beauty and spirit therefore reconnecting to this vital part of us.

The suggestion of heaven and earth in constant struggle, merging yet separable, solid yet amorphous all suggest the multidimensional nature of the spiritual, the beginning and the end, the alpha and omega, the struggle within, between the conditioned self and the divine/spiritual self.

Curriculum Vitae – Paul McCloskey

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Education

Turps (Banana) CC exchange 2021/22

National College of Art and Design (N.C.A.D) Dublin - ANCAD – (Ceramic Sculpture) NCAD – 1985

National College of Art and Design (N.C.A.D) Dublin - 'Dip ADT Ed (professional diploma in art education) NCAD- 1986

De Montfort University UK - MFA – (Fine Art painting) 2010

Dorset College - Dip Advanced computer applications

Current/Recent /Upcoming

21X21 Abstracts exhibition, Sophia Bulgaria '*[a] cube contemporary*' - *February/March 2026*

Thrilled that three of my paintings were purchased by the Southeast Hospice Movement for the palliative care unit (art collection) at Waterford Hospital. This environmental enhancement initiative was conceived and curated by Aisling Kennedy (Réalta, Waterford healing arts curator, coordinator

Awarded the Monaghan County Council **Artist Support Scheme /Tacaíocht do Ealaíontóirí** bursary March 2025

Thank you to CoA for including me in their book '**101 Contemporary Artists volume 8' 2025**

Recent purchases from '**Réalta, The National Body for Arts + Health**' for their stunning art collection 2025

Selected for CoA Collect Artwork Magazine (Winter Seasonal Edition) - Feature and Interview 2024

Recent purchase from (Escape- Acrylic on Canvas part of the 'Meabhraíocht' series) **OPW (office of public works) state art collection 2024**

Solo Exhibition November 4th, 2024 – January 4th, 2025 - **Réalta, The National Body for Arts + Health in Ireland Centre for Arts + Health** University Hospital Waterford

Cairde Visual 2024 (Open) - Saturday July 6th @ Hamilton Gallery and will run Mon to Sat until Sat July 27th

Jan 27th - Feb 24th, 2024 - Solo Exhibition - '**Meabhraíocht - Lessons from A Hedgerow**' **Laneway** Gallery, Cork.

Collections:

OPW (office of public works) state art collection

Ulster Hospital Belfast

Monaghan County Council, art collection.

Wexford County Council, art collection.

Southeast Hospice Movement (Waterford palliative care unit art collection)

Réalta, The National Body for Arts + Health ' art collection

OSTEN Art Collection, World Gallery Of Drawing, Skopje, Republic of Macedonia

Smurfit Collection

Irish Bank of Commerce

Monaghan VEC

Kavanagh Heritage Centre, Monaghan

RTE

Ashfield College, Dublin

Civic Centre, Carrickmacross, Co. Monaghan

As well as numerous private collections.

Selected Exhibitions:

21X21 Abstracts exhibition, Sophia Bulgaria '[a] cube contemporary' - February/March 2026

Solo Exhibition November 4th, 2024 – January 5th, 2025 -**Earthly Delights - Réalta, The National Body for Arts + Health in Ireland Centre for Arts + Health** University Hospital Waterford

Cairde Visual 2024 (Open) - Saturday July 6th @ Hamilton Gallery and will run Mon to Sat until Sat July 27th

Jan 27th - Feb 24th, 2024 - Solo Exhibition - '**Meabhraíocht - Lessons from A Hedgerow' Laneway** Gallery, Cork.

Abstract 2022 - open - Surface Gallery, Nottingham, UK – 25th March – 9th April 2022

June 20 to July 20 - 2022 - The MANCHESTER 2020 Visions Exhibition - Deansgate Gallery

Feb' - March' - 2021 - [a] Cube Contemporary, Sofia, Bulgaria - Abstracts

2021 - Shrine Gallery, NYC, Group show - New York (Online)

March - April 2021 - Painters Tubes (Online) '6 of the Best' – London

2019/20 - Incognito - Solomon Gallery Dublin, Lavit Gallery Cork. April/May

2018/19 – '1 FT SQ' - Strule Arts Centre, Omagh - 14 December 2018 – 12 January 2019
Selector's: Ciara Hambly / Hambly & Hambly Gallery Enniskillen. Paul McKenna / McKenna Gallery Omagh.

2018/19 - 'Open Submission' - Dunamaise Arts Centre - Thursday 22 November to Saturday 5 January, Guest Selector: Claire Behan.

2018 - Store Gallery London. 'London Contemporary Art Prize' finalists - July/August

2017 - GOMA Gallery of Modern Art, Waterford, Annual Juried Group Exhibition - 17th August – 23rd September

2016 – 18th October – EWAA...East, West Art Award, Shortlisted/Finalists’ Exhibition. La Galleria, Pall Mall, London.

2016 - 22nd September – 27th October – EXHIBITION of the AWARDED ARTISTS of the OSTEN BIENNIAL of DRAWING/Works on Paper, World Gallery of Drawing - Skopje, Macedonia.

2016 - OSTEN BIENNIAL of DRAWING/WORKS ON PAPER (5 works) Skopje 2016 March – August.

2016 – ‘ESCAPE’ - (Curated by Michelle de Forge - Artists - Cecilia Danell, Lelia Henry, Rosemary Langtry, Paul McCloskey, Maria O'Brien, Emily Rainsford and Edward White. Dunamaise Arts Centre, Portlaoise IRL. 23rd June - 31st July 2016

2015 – LONDON CALLING 015 - 22nd - 25th October -one of thirty international artists selected to exhibit at Bargehouse, Oxo Tower Wharf, South Bank London this October. Selected jointly by 'LONDON CALLING 015' and 'ART NOW/ARTISTS FAIR LONDON'.

2015 – August -International Exhibition of Contemporary Art - VENEZIA '15 Grand' Art, Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy.

2015 -6th - 31st July - 'THE OMEGA 3d'- (Solo exhibition) - The Alley Theatre/Arts Centre, Strabane, Co. Tyrone

2014 – September, ‘Little Kingdoms’, Catalyst Arts Gallery, Belfast.

2014 -'Enniskillen Visual Arts Open' international exhibition, The Higher Bridges Gallery, Clinton Centre, Co. Fremanagh. 11th September 2014 - 11th October.

2014 - 'Signal Open' Exhibition, Signal Arts Centre, Bray, Co. Wicklow - 6th - 17th August.

2011/13 - '1st - 3rd Splash Art Festival' Back Loft, La Cathedral Studios, Dublin (Invited Artist)

2013 – September 19th – 23rd October – ‘Ireland in our eyes’, London Irish Centre, Camden Sq, London.

2013 – “Clouds” – International Exhibition Of Contemporary Art - August (2013) - Centro Storico /The Palazzo Ca' Zanardi, Venice, Italy.

2013 – July 25th - Sept' 10th - 2013 - ‘The Story of the Creative’, (invited artist) See | Exhibition space, 26-19 Jackson Ave. Long Island City, NY 11101 New York.

2013 – ‘Awakenings Reloaded’ - Market House Arts Centre, Monaghan Town. (Arts Council Ireland and Monaghan Co. Council) (Solo show)

2011/12/13 -THE SCOOP Contemporary art exhibition. Mealy's/Centre for Creative Practices.

2011 – 'Harvest' – Hive Gallery and Studios – Waterford – Open Submission.

2011 – 'Masters Exhibition' - De Montfort University, Leicester, UK. (Solo show)

2009 - Gallery Show – Henry Gilmore Gallery - Belfast.

2006 - '07 - Salon Exhibition - Montserrat Gallery of Contemporary Art - New York.

2006 - "Awakenings (The Alpha)" - Art upstairs Gallery - Wexford festival opera (Solo Show)

2006 - " Summer group show - Clifden art gallery Galway

2005 - "Summer show" - Kennedy Gallery Dublin

2002/04 - "Eigse - Carlow arts festival - open selection.

2003 - "East meets West" Invited artist Carrickmacross Co. Monaghan.

2001 - "Wexford Opera Festival" - Wexford Arts Centre (Invited Artist) (2 person show).

2001 - "Group Show" - Taylor Gallery Belfast.

2001 - "Scenes before the eye" Agora Gallery (2 person show) Broadway, Manhattan, New York.

2000 - "Comhairle Bhaile Cheanntair" (solo show) (Public works) Carrickmacross, Co. Monaghan.

2000 - "CELTIC CONNECTIONS" - (The Arts Council Ireland.) (A Welsh/ Irish exchange exhibition of four short listed artists) Fishguard Wales.

1999 – 'Round About' Gorey Summer Fair (Solo Exhibition)

Awards

2025 - Awarded the Monaghan County Council **Artist Support Scheme /Tacaíocht do Ealaíontóirí** bursary

2021 & 2022 – Arts Council Ireland Agility Award

2022 - Recipient of 'The Artlink's Bursary' Professional Bursary Award, Wexford County Council '

2021 - Recipient of 'The Artlink's Bursary' Professional Development Award, Wexford County Council '(Study Award, Turps art school London.)

2017/19/21 /22 - Recipient of 'Professional Development Award'- Monaghan County Council.

Awarded (Materials Bursary Award) 2nd prize at the 'London Contemporary Art Prize' hosted at the Store Street, Gallery London on 26th July 2018.

Recipient of the SPECIAL AWARD by the The INTERNATIONAL JURY, Ursula BODE, Germany – Journalist and art critic, Venceslav ANTONOV, Bulgaria – Artist and director of the International Print Biennial Varna and Patricia SCHNELL-GUETIERREZ, USA – Artist and gallerist at the OSTEN BIENNIAL of Drawing/works on paper. Skopje, Macedonia. (2016)

Other Citations and Awards

LONDON INTERNATIONAL CREATIVE COMPETITION, Awarded Honourable Mention (2016)

Finalist in the EWAA.....East, West Art Award (Japan - Worldwide) (International judges headed by Colin Wiggins, National Gallery, London) 2016

Finalist Abstract/experimental art, featured in' International Artists magazine' (16)

'Artist portfolio Magazine' 5-year anniversary edition, honourable award/feature (16)

Urban Riche Gallery: Spectrum Exhibition - finalist (15)

EXHIBEO art magazine, 'Landscapes in motion' (3rd) ('14)

ARTslant – 2014 - 4th international visual art (mixed media) Showcase winner. (Juried – Joanna Szupinska-Myers Curator of Exhibitions at the California Museum of Photography - Sebastian Campos Principal, THE MISSION, Chicago | Houston - Anca Rujoiu Curator, CCA - Centre for Contemporary Art, Singapore)

Creative Quarterly 35, The Journal of Art & Design, New York - Fine Art Professional - winner ('14)

MAB3 | Media 3. Art Biennial - London - Diploma of Excellence (Honourable Award) ('14)

'I Paint Therefore I Am' - Gallery For Me - New York - Winner ('14)

Four Points Contemporary, International visual art award - 2nd Bi-annual- Award of Excellence ('14) Juried - Reginald Charles Adams, Co-founder Museum of Cultural Arts, Houston (MOCAH)

'Abstracts' - Light, Space and Time, International Art Competition, Special Merit Award ('14)

Monaghan County Council, percent for art scheme. ('13)

"15th Annual Abstraction Juried International Art Exhibition" Upstream Gallery, Omaha, (3 special recognition awards) ('13)

ARTslant –2013 - 8th international visual art Showcase winner. (Juried – Wendi Norris Gallery (Director), San Francisco – Charlie Hood – Co-Director – Beach Gallery, London)

Four Points Contemporary, International visual art award-1st Bi-annual – juried - Mark Roden and Joana Esteves (JoMar Visions) (2nd place) ('13)

"Comhairle Bhaile Cheanntair" Civic Centre, Carrickmacross, Co. Monaghan. ('00)

Wexford Arts Centre/Lions Club, award winner for painting. ('98)

Selected Bibliography

CoA book '**101 Contemporary Artists volume 8**' 2025

CoA Collect Artwork Magazine (Winter Seasonal Edition 2024) - Feature and Interview

Featured in '**Art Seen Magazine from The Curator's Salon**' Autumn Edition 2024 - a leading curated contemporary art magazine featuring visual artists from around the world.
<https://paulmcloskey.ie/artseen/>

The MANCHESTER 2020 Visions Exhibition - Deansgate Gallery Exhibition Catalogue - 2021
<https://www.tag-tubes.com/three-catalogues-for-3-exhibitions-opening-20-june-2021/>

Feature in '**Painters Tubes Magazine' TAG#4**' - 2020
<http://paulmcloskeyart.com/paintube/index.html#p=30>

Feature and Interview by Efrat Cybulkiewicz and Yuzbeny Escobar for '**Artmoire magazine**' - October 24th - 2019
<https://www.artmoire.art/paul-maccloskey>

MURZE Issue Six | Feature - May/June 2019 <https://www.murze.org/gallery>

ART TALK COLLECTIVE - Feature/Interview 2018 - by Chase Dougherty
<https://mailchi.mp/719532d6c5b3/artist-to-watch?e=740892e3b4>

London Contemporary Art Prize - Catalogue - 2018

<http://londoncontemporaryart.co.uk/wp-content/uploads/2017/06/London-Contemporary-Art-2018-PDF.pdf>

A5 Magazine, Portfolio #4 - July 2017

1340Art International Art Magazine (Feature)

<http://1340art.com/post/162811792677/paul-mccloskey-ireland - 2017>

'The Contemporary Art Review' 'NotRandomArt' Feature/Interview - 2017

<https://www.joomag.com/magazine/not-random-art/0194614001488987769/p138?short>

Osten Biennale Of Drawing – Catalogue 2016 – ISBN 978-608-65850-7-5

3D ART IN A WHOLE NEW LIGHT: Feature for TAE Magazine - 2016

<http://paulmccloskey.ie/3D%20Art%20in%20a%20Whole%20New%20Light.pdf>

ART QA issue 4 - New York - Feature/Interview - 2016

https://issuu.com/artqa/docs/art_qa_issue_4/8

EXHIBEO – 'Selected Art Reviews and Interviews' - vol. 1' -Jonathan Raddatz – Quebec – 2016 – ISBN 9781364285203

<http://www.blurb.ca/b/6932336-exhibeo-selected-art-reviews-and-interview-vol-1>

INTERNATIONAL ARTIST – 'Abstract/experimental art' - Issue 110 – USA – 2016

<http://paulmccloskey.ie/international artist 110/#p=17>

Art Reveal Magazine no.8 feature/ Interview – 2015

<http://issuu.com/artrevealmagazine/docs/no8/59>

TONDO 'The Divine Between Heaven And Earth' – Lisa Mikulski -2015

<http://paulmccloskey.ie/Tondo2.html>

The State of Art – '3d and Installation' - Edited by Andy Laffan, Chris Hodson and Robin Laffan. Bare Hill Publishing -UK – 2015 - ISBN-10: 1909825131 - ISBN-13: 978-1909825130

<http://paulmccloskeyart.com/barehill%203d/index.html#p=74>

Arts Illustrated, Interview – 2015

<http://paulmccloskey.ie/Illustrated2.html>

London Calling 015 – 'Oxo Tower Exhibition Catalogue'

<http://www.factory-art.com/londoncalling015/catalog.php#/72/ - 2015>

Grand'Art – 'International Exhibition of Contemporary Art' - Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy. Catalogue - 2015

LandEscape, Interview - March 2014 (Special Issue)

http://issuu.com/landescapeartpress/docs/landescape_art_review_-_march_2014/42

The State of Art – ‘Landscape & Portrait’ - Edited by Andy Laffan, Chris Hodson and Robin Laffan. – Bare Hill Publishing -UK – 2014 - ISBN-10: 1909825085 - ISBN-13: 978-1909825086
<http://paulmccloskeyart.com/barehill%20land/index.html#p=152>

Exhibeo Visual Art Magazine – ‘Let There Be Light’ – The Transcendent Art of Paul McCloskey – J.E. Raddatz - 2014
<http://www.artexhibeo.com/let-light-transcendent-art-paul-mccloskey/>

Creative Quarterly – The Journal of Art and Design no 34&35 - New York – 2014
http://cqjournal.com/BulkEmails/CQ35_Winners.html

Re>Dux Visual Arts Magazine – Autumn -2014
<http://paulmccloskeyart.com/redux/index.html#p=26>

DONTPOSTME # 9 Visual Arts Magazine (Summer Issue) – Alima Kumukova – 2014
<http://issuu.com/dontpostme/docs/dontpostme9sum/54>

Ireland of The Welcomes – vol 63 No 2 March/April 2014

Unblugged - Interview by Michele Andree Lemieux – 2014
<http://www.michele-andree-unblugged.com/paul-mccloskeys-road-to-enlightenment>

Clouds - International Exhibition of Contemporary Art - Gallery of the Art Centre San Vidal - Scoletta San Zaccaria, Venice, Italy. Catalog - 2013

GALACTIC LANDSCAPES – Fawn Review - Siobhan Fenton, editor. – 2013
<https://sconeefenton.wordpress.com/2013/09/14/paul-mccloskey/>

Musetouch Visual Arts Magazine issue 18 – Divine by Maia Sylba. – 2011
http://issuu.com/maiasylba/docs/musetouch_issue_18/240

Gallery and Studio Visual Art Magazine – ‘Paul McCloskey A Visual Artist in the Irish Poetic Tradition’ (New York.Vol.10-No.2) Review by Maureen Flynn (Art Critic) – 2008
<http://paulmccloskeyart.com/reviewny.html>